Showcase Format Outline -- detailed view

I. Welcomes/Introductions - Introduce IG, IG showcase topic & showcase format [2 min.]

Introduce speakers [4 min.]
- Dr. Melina Abdullah (CSULA) Dr. Safiya Noble (UCLA) Ken Lyons (UCSC) Gayatri Singh (UCSD) Gayatri can intro the video students before we show film. (Ask speakers to introduce themselves.)

II. Panel Questions - to specific panelists

Opening -

Frame the discussion: Dr. Melina A. & Dr. Safiya N. [10 min.]

Can you please frame the Black Lives Matter Movement? (ask this question, but ask each panelists to mention the following)... For example:

1. What is the difference between All Lives Matter vs. Black Lives Matter?
2. Possible follow-up questions if there is time:
   1. On an academic campus with diverse populations, how should colleges and universities take action to support the diverse student body?
   2. What does it mean when there is a lack of a certain diverse population on campus? For instance, some institutions have been criticized for the lack of black students and professors on academic campuses

Librarian projects - question to libraries to discuss their projects [10 min.]

1. What has your library done to support diversity or the Black Lives Matter Movement?
2. Has your library changed any practices because of BLM or more awareness of diversity issues (ie: hiring, collection management, teaching)?
3. Why have you taken a lead in these projects?

Panel Questions - addressed to all [10 min.]

1. How does the Black Lives Matter movement impact or influence academic libraries & the academic community? Should academic libraries be concerned with social movements in general?
2. Have librarians received any push-back for promoting programming/other social activism? Have the other speakers received any push-back in their talks on the issue?
3. ** With the usual pressure to water down and even denigrate the movement as ‘exclusive’, ‘anti-police’, and even worse, how should libraries and librarians react if these charges are brought against their own efforts to provide instruction, instructional materials, collections, and programming clearly aimed at combating institutional racism and an alienating environment?
4. How should libraries/librarians react etc; can we ask if libraries/librarians are doing enough or if there's just too much to do - i.e. diversify our field so we end up focusing
more on recruitment/retention/hiring practices or other diversity issues and BLM just gets buried?

Show video [4 min.]
Continue discussion about framing the issue. Ask for thoughts from all panelists on the take-aways from the student perspective. What might we audience members have the hardest time understanding? What can we do about hidden biases or privileges.

Closing question [7 min.]
1. In your opinion, what is/are one/two immediate thing(s) libraries can do to support diversity on their campuses?

OPEN Floor Q & A [6 min.]

III. Breakout [13 min.] Audience makes groups - discussion topics
1. What have you done OR can you do at your library OR as an individual - to support students and/or faculty activism?
2. Is there discussion of BLM happening at your library? - why or why not?
3. What/How can your library engage more?

Report Backs Activity [8 min.] - Audience drives the last portion of the session - members share and collaborate answers as group

IV. Thank yous & end session [1 min.] - Remind participants to fill out DIAL evaluation surveys

Total time: 75 minutes